

International Journal of Humanities and Arts Computing

Call for Papers - Humanities Going Digital: Teaching, Training and Research Experiences

Guest Editors: Rute Costa and Raquel Amaro (NOVA University Lisbon)

Motivation:

Educational systems are being transformed by digital technologies and demands for new knowledge and skills by university graduates. The special issue on “Humanities Going Digital: Teaching, Training & Research Experiences” emerges from the Erasmus+ project *Humanities Going Digital* project (2020-1-CZ01-KA226-HE-094363), focusing on the Erasmus+ axes: i) ICT – emergent technologies – digital competencies; ii) New innovative curricula/educational methods/development of training courses, and iii) Open and distance learning. The project focused on the development of teaching methodologies, curricula and materials aiming at contributing to new ways of teaching (off and online) and new educational methods. This encompasses the inclusion of research activities of teachers and students in the field of Digital Humanities, while fostering the dialogue between the students in a professional and academic environment and promoting the direct reflection of the results of their work in the courses.

The special issue on “Humanities Going Digital: Teaching, Training & Research Experiences” is intended to explore the connection between research, teaching and training and the reporting of experiences contributing to Digital Humanities. The special issue invites contributors – teachers, students, researchers, and curators – to present their experiences and work on using and perfecting emergent technologies and digital competencies; innovative curricula and courses; innovative training and teaching methods; open/distance/hybrid learning; as well as opportunities, challenges and solutions in Digital Humanities.

Papers should reflect work on the topics listed below, although it is not limited to these, and we welcome any topics related to teaching, training & research experiences within Digital Humanities:

Analysis of macroscopic trends in cultural/social change

Cultural analytics

Cultural patrimony preservation and representation

Digital archives and their use

Knowledge design and application

Knowledge organisation

Online curatorship and publishing

Access, and its sustainability, to methods/tools/resources in educational environments

Textual mining, analysis, and visualization

Wikimedia projects

Submission process and dates:

The papers for the special issue will be selected through a double-blind peer review process.

Papers should be in the region of 4,000–6,000 words inclusive of endnotes (note that as we publish in print as well as online, images should be included in the article's word count: a full-page figure is equal to 400 words; a half-page figure is 200 words). Submissions should be in English (authors are responsible for translation). Please view the full submission and style guidelines [here](#).

Submissions should be sent to the Managing Editor at the following email address

Joana Vieira Paulino

Email: ijhac@fcs.unl.pt

with the indication of: 'Submission to special issue on *Humanities Going Digital*'

Deadline for submissions: **30 June 2023**

Publication of the Special Issue: **March 2024**

Scientific committee

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