

LISBON SUMMER SCHOOL IN LINGUISTICS

PhD Programme

Linguistics – Knowledge, Representation and Use

Lisboa, 1-5 July 2019

Venue
NOVA, Faculdade de Ciências Sociais e Humanas
Avenida de Berna, 26-C
1069-061 Lisboa – Portugal

Each course grants 6 ECTS

Course 1: **Notions and Operations**

Lionel Dufaye – University Paris-Est – France

The Seminar will be held in ENGLISH or in FRENCH

Abstract

This seminar investigates the semantics of a number of linguistic markers, by addressing the concepts of *notion* and *operation* within an enunciative framework. It will be argued that notions, be they lexical or grammatical, are both cross-linguistic (through experience and praxis) and language specific (through culture and linguistic structure). We will investigate the type of notions that are likely to be analysed in terms of formal operations, namely grammatical and/or grammaticalized marker, and conversely, we will wonder why other notions are unlikely to fall within the scope of linguists' attention. After introducing theoretical fundamentals, we will set out to analyse diverse types of linguistic markers to illustrate semantics both as grammaticalization processes and as an interwoven network of primitive operations: Discourse markers such as English *like* and its rather similar French counterpart *genre* ; adverbial and prepositional particles such as *over* and *away*, which will help us illustrate the relationship between aspect and argument structure ; modal auxiliaries, which provide an interesting insight of a paradigm of connected operations.

Biography

http://imager.u-pec.fr/medias/fichier/cv-dufaye-2013-_1383839547630-pdf

Course 2: Tense in Romance

Martin Becker – University of Cologne – Germany

The Seminar will be held in **ENGLISH** or in **PORTUGUESE**

Abstract

The course will be concerned with the tense system of Romance languages from a comparative perspective. Specifically, we will explore differences concerning possible usages and readings in the domain of the perfect, the imperfect and the simple future. We are especially interested in possible extensions of the temporal readings to the realm of modality, which have emerged in some of the Romance languages. The discussion of different contributions provided by linguistic research on the verbal categories under scrutiny will also allow us to focus on different theoretical approaches concerning the description and analysis of tense categories, taking into account more formal approaches as well as discourse-based accounts.

Biography

<http://romanistik.phil-fak.uni-koeln.de/martinbecker.html>

Course 3: On Mood & Modality in Portuguese

Clara Nunes Correia, Teresa Brocardo, Mafalda Frade – NOVA FCSH, CLUNL – Portugal <http://clunl.fcsch.unl.pt/en/>

The Seminar will be held in **ENGLISH** or in **PORTUGUESE**

Abstract

This course explores mood and modality through the presentation and discussion of theoretical, descriptive and diachronic proposals, as well as of some methodological issues.

It will be organised as follows (but note that the various parts are interrelated):

1. Distinction between mood and modality; discussion of distinct typologies of modality; mood and modality markers in (contemporary) Portuguese.
2. Forms / constructions expressing modal values in Portuguese past stages (medieval period): epistemic / non epistemic; relevance of the ‘lexical / grammatical’ distinction.
3. How to identify (in order to describe and explain) modal markers? – Discussion of methodological issues: examples versus attestations; selection of sources and retrieving of data for diachronic studies (originals, copies, Latin / medieval Portuguese translations).

Biography

Clara Nunes Correia, <http://clunl.fcsch.unl.pt/en/equipa/clara-nunes-correia/>

Teresa Brocardo, <http://clunl.fcsch.unl.pt/en/equipa/maria-teresa-brocardo/>

Mafalda Frade, <http://clunl.fcsch.unl.pt/en/equipa/mafalda-frade/>